

Equinox

For Woodwind Quintet

Ben Ratliff

Adagio ♩ = 40

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

fp *fp* *pp*

fp *fp* *fp*

fp *fp* *pp*

fp *fp* *pp*

fp

6

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

fp *f* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

10

15

20

Fl. *p* *f* *p*

Ob. *f* *p*

B♭ Cl. *p*

Hn. *f* *p*

Bsn. *p* *f* *p*

25

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp* *f*

B♭ Cl. *f* *ff* *mp*

Hn. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Equinox

29

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical score block covers measures 29 and 30. The Flute (Fl.) part in measure 29 has a whole rest, while in measure 30 it plays a half note G4. The Oboe (Ob.) part features a melodic line with slurs and triplets, marked with *p* and *fp*. The B $\flat$ Clarinet (B $\flat$ Cl.) part has a melodic line with slurs and *fp* markings. The Horn (Hn.) part plays a continuous sixteenth-note pattern, marked with *p* and fingerings of 5. The Bassoon (Bsn.) part has a melodic line with slurs and *fp* markings.

31

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This musical score block covers measures 31 and 32. The Flute (Fl.) part has a half note G4 in measure 31, marked *f*, and a half note A4 in measure 32, marked *mf*. The Oboe (Ob.) part has a melodic line with slurs and *fp* markings. The B $\flat$ Clarinet (B $\flat$ Cl.) part has a melodic line with slurs, triplets, and *fp* markings. The Horn (Hn.) part has a melodic line with slurs and *fp* markings. The Bassoon (Bsn.) part has a continuous sixteenth-note pattern, marked with *fp* and fingerings of 5.

33

Fl. *mf* 5 3 3

Ob. 5 *fp*

B♭ Cl. *fp* 5 *fp*

Hn. *fp* 5

Bsn. *fp* 5 5 5 5

35

Fl. 3 3 *ff*

Ob.

B♭ Cl. *ff*

Hn. *ff*

Bsn. 5 5 5 5 5 5 5 5

38 $\text{♩} = 128$

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

f

f

f

5

42

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

subito p *f* *fp* *f* *p*

subito p *f* *fp* *f* *p*

subito p *f* *fp* *f* *p*

subito p *f* *f* *p*

subito p *f* *p*

47

Fl. *f*

Ob.

B $\flat$ Cl. *f*

Hn. *f*

Bsn. *f*

51

Fl.

Ob. *p*

B $\flat$ Cl. *f* 3

Hn. *pp*

Bsn. *pp*

55

Fl. *f* *p*

Ob. *p*

B♭ Cl. *f* *mf*

Hn. *f*

Bsn. *f*

59

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

63

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

67

Fl. *f* *p* *f*

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

Hn. *f* *f*

Bsn. *f* *f*

71

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f *ff* *ff* *ff*

3 3 3 3 3 3 3

75

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *f* *p* *f* *f* *p* *f*

3 3 3

78

Fl. *pp* *ff*

Ob. *pp* *ff*

B $\flat$ Cl. *mp* *pp* *ff*

Hn. *ff*

Bsn. *mp* *pp* *ff*

81

Fl. *tr*

Ob. *tr*

B $\flat$ Cl. *tr*

Hn.

Bsn.

85

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

pp *f*

pp *f*

mf *f*

p

Measures 85-88. The Flute and Oboe parts have a crescendo from *pp* to *f*. The Bassoon part has a crescendo from *mf* to *f*. The Bassoon part also has a crescendo from *p* to *f*. The Flute, Oboe, and Bass Clarinet parts have a crescendo from *pp* to *f*. The Horn part has a crescendo from *mf* to *f*. The Bassoon part has a crescendo from *p* to *f*.

89

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

Measures 89-92. The Flute part has a crescendo from *f* to *f*. The Oboe part has a crescendo from *f* to *f*. The Bass Clarinet part has a crescendo from *f* to *f*. The Horn part has a crescendo from *f* to *f*. The Bassoon part has a crescendo from *f* to *f*.

93

98

103

Fl. *f* 6 3 *p* 6 3

Ob. *f* *p*

B $\flat$ Cl. 3 3 *p* 3 3

Hn. *p*

Bsn. *p*

106

Fl. *f* 6 3 *p* 6 3

Ob. *f* *p*

B $\flat$ Cl. 3 3 *p* 3 3

Hn. *f* *p*

Bsn. *f* *p*

109

Fl. *f* 6 3

Ob. *f*

B♭ Cl. *f* 3 3 3 3

Hn. *f* > > > > > >

Bsn. *f* > > > > > >

111

Fl. *p* 6 3 6 3 6 3

Ob. *p*

B♭ Cl. 3 3 3 3

Hn. *p* > > > > > >

Bsn. *p* > > > > > >

114

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Hn. *ff*

Bsn. *ff*

116

Fl. *pp*

Ob. *pp*

B $\flat$ Cl. *pp*

Hn. *pp*

Bsn. *pp*

119

Moderato (♩ = c. 108)

Fl. *fff* *p* *f* *p* *f* *p* *f*

Ob. *fff* *p* *f* *p* *f* *p* *f*

B♭ Cl. *fff* *p* *f* *p* *f* *p* *f*

Hn. *fff* *p* *f* *p* *f* *p* *f*

Bsn. *fff* *p* *f* *p* *f* *p* *f*

127

♩ = 72

Adagio (♩ = 40)

Fl. *p* *f* *pp* *ff* *p* *mf* *p* *mf*

Ob. *p* *f* *pp* *ff* *mp* *mf* *mp*

B♭ Cl. *p* *f* *pp* *ff* *p* *mf* *p* *mf*

Hn. *p* *f* *pp* *ff* *mp* *mf* *mp*

Bsn. *p* *f* *pp* *ff* *mp* *mf* *mp* *mf*

136

Fl. *p* *f* *p* *mf* *p* *f*

Ob. *mp* *f* *p* *mf* *p* *f*

B♭ Cl. *p* *f* *p* *mf* *p* *f*

Hn. *mp* *f* *p* *mf* *p* *f*

Bsn. *mp* *f* *p* *mf* *p* *f*

143

Fl. *p* *mf* *ff* *mp*

Ob. *mf* *mf* *ff* *mp* *f*

B♭ Cl. *p* *mf* *ff* *mp*

Hn. *mf* *mf* *ff* *mp*

Bsn. *p* *mf* *ff* *mp*

151

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *mf* *f* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

158

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*